

O QUE A BÍBLIA ENSINA SOBRE

A LEI DE DEUS

Holy Bible

AS LEIS NA BÍBLIA

Holy Bible

AMERICAN
BIBLE SOCIETY

AMERICAN
BIBLE SOCIETY

AMERICAN
BIBLE SOCIETY



WILSON
1907

LEI CERIMONIAL

LEI MORAL

1. De Moisés.

Neemias 8:1, Atos 15:5

2. Escrita por Moisés.

Deut. 31:

9, 24. Êx. 24:4

3. Escrita num livro.

Deut. 31: 24, II

Cron. 35:12

4. Foi colocada ao lado da arca.

Deut. 31: 25,26

1. Do Senhor.

Salmos 1:2; Rom.

7:22

2. Escrita por Deus.

Deut. 4: 12, 13; Êx. 20:1

3. Em tábuas de pedra.

Êxodo 31:18

4. Colocada dentro da arca.

Deut. 10:5

LEI CERIMONIAL

5. Holocaustos e manjares. Lev. 7: 37, 38; II Cron. 23:18;


Hebr. 10: 1-10;

6. Foi cravada na cruz. Col. 2:14; Mat. 27: 51, Ef. 2:15

LEI MORAL

5. Nenhuma ordem para sacrifícios.
Êxodo 20: 1-17

6. Para sempre.
Sal. 111: 7,8; Mat. 5: 17



**“Bem-aventurado o
homem que não anda nos
conselhos dos ímpios...
Antes, o seu prazer está
na lei do Senhor, e na Sua
lei medita de dia e de
noite.”** Salmos 1: 1,2

***“ A LEI DO SENHOR É
PERFEITA, ELA DÁ A
VIDA; A LEI DO
SENHOR É SEGURA,
TORNA PERSPICAZ
O SIMPLES.”***

SALMOS 19:8



THE DECALOGUE

10 MANDAMENTOS

I

II

III

IV

V

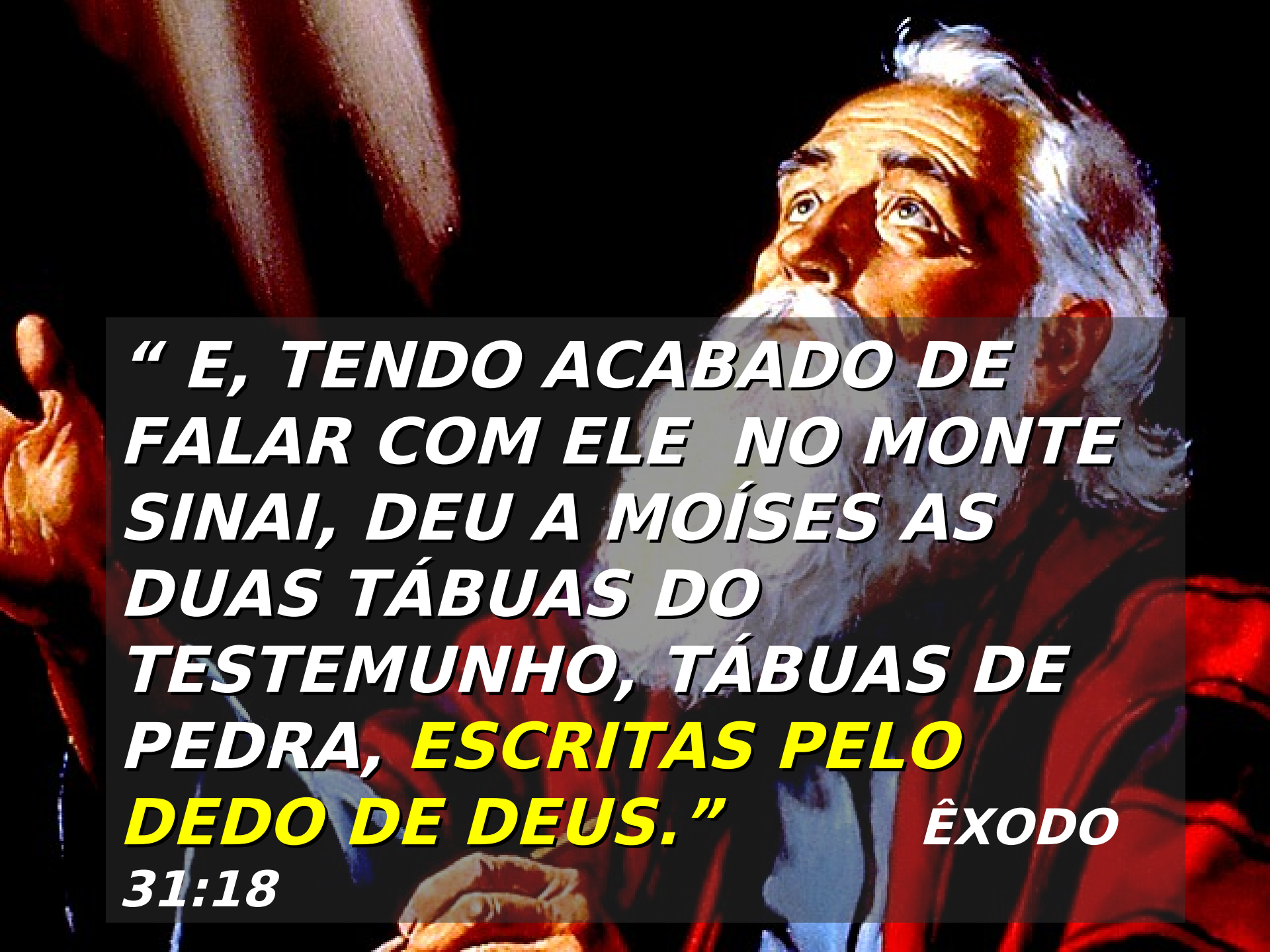
VI

VII

VIII

IX

X



***“ E, TENDO ACABADO DE
FALAR COM ELE NO MONTE
SINAI, DEU A MOÍSES AS
DUAS TÁBUAS DO
TESTEMUNHO, TÁBUAS DE
PEDRA, **ESCRITAS PELO
DEDO DE DEUS.**”***

ÊXODO

31:18



אברהם
אברהם אבינו

אברהם אבינו

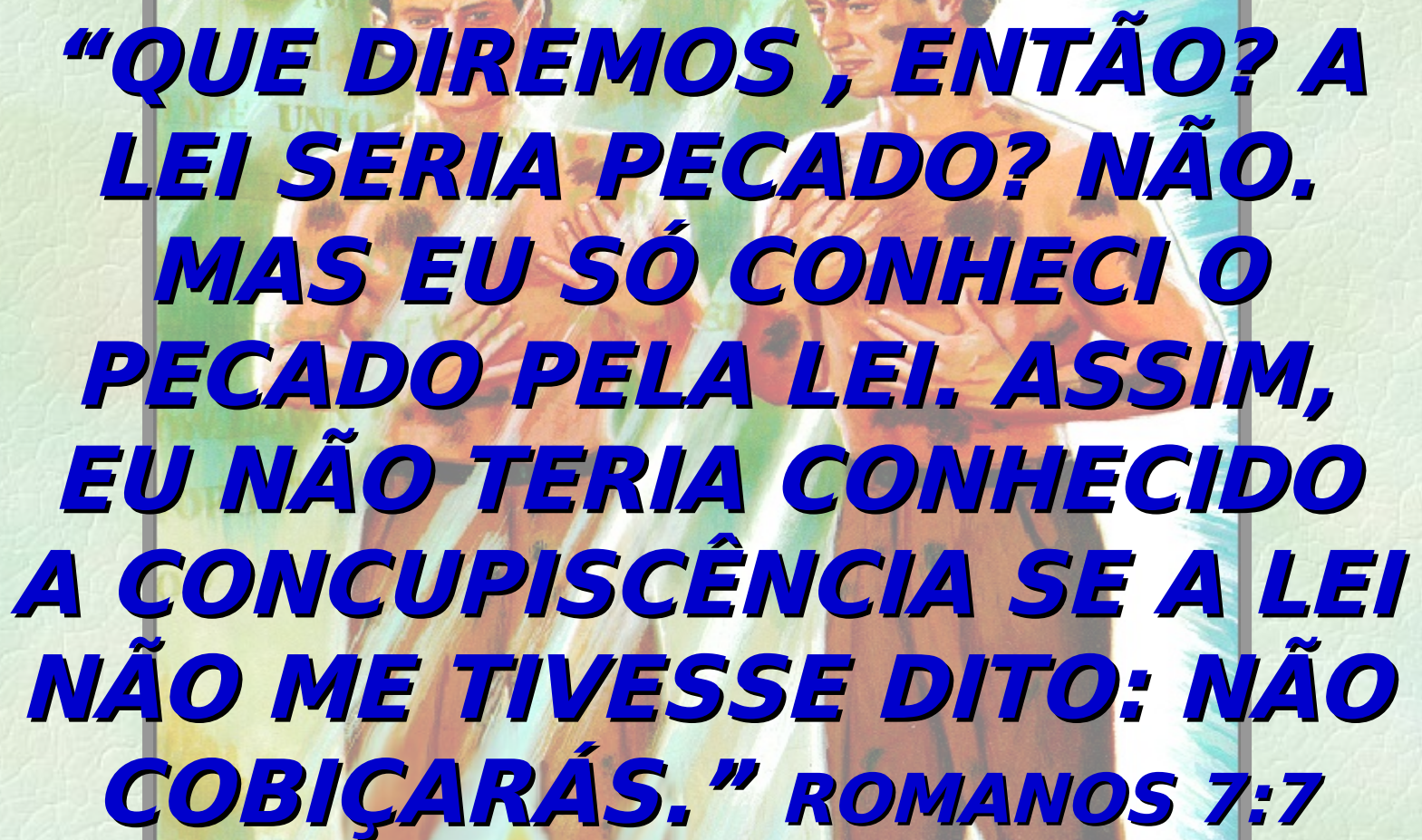
אברהם אבינו

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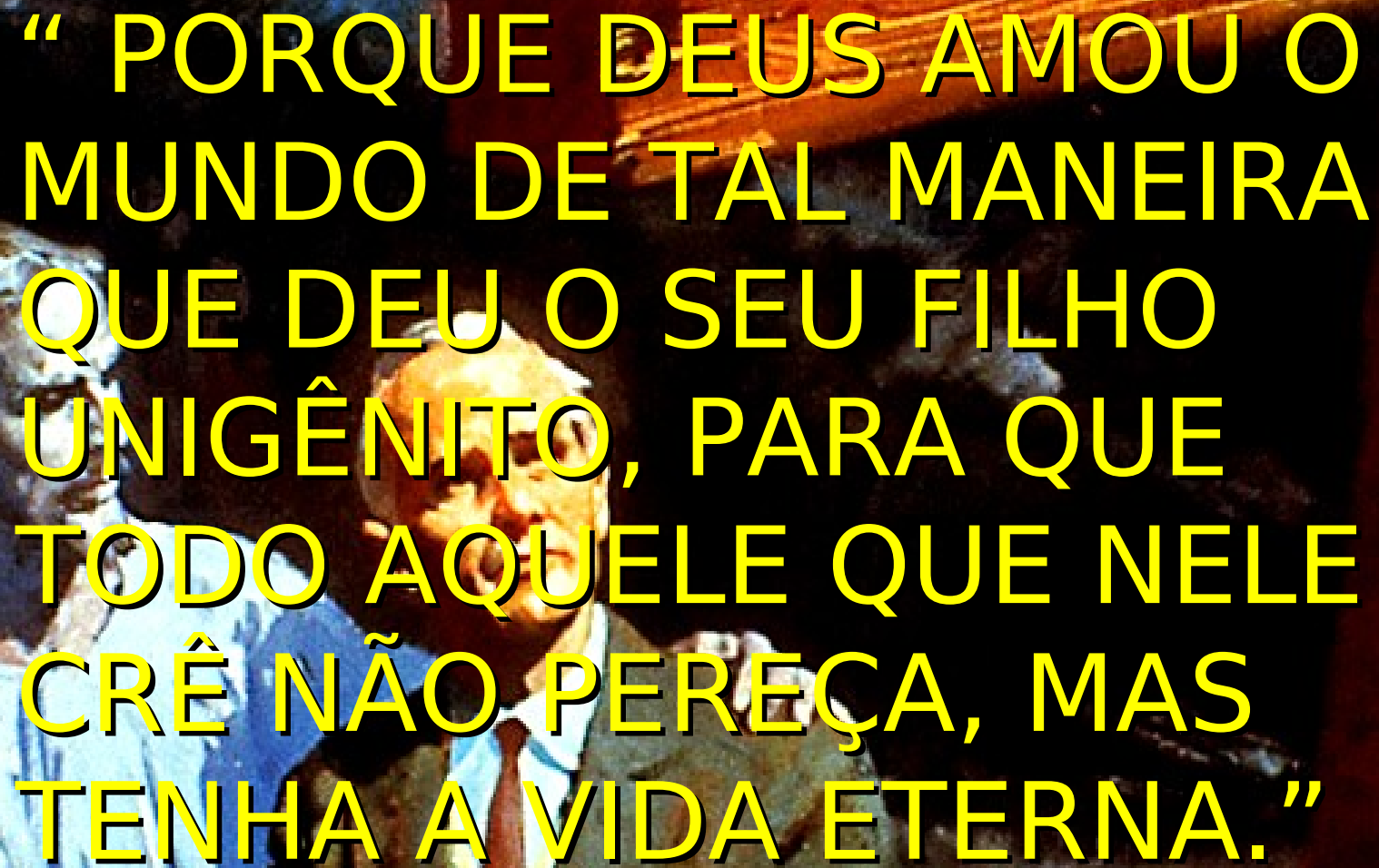


QUAL A FUNÇÃO DA LEI?



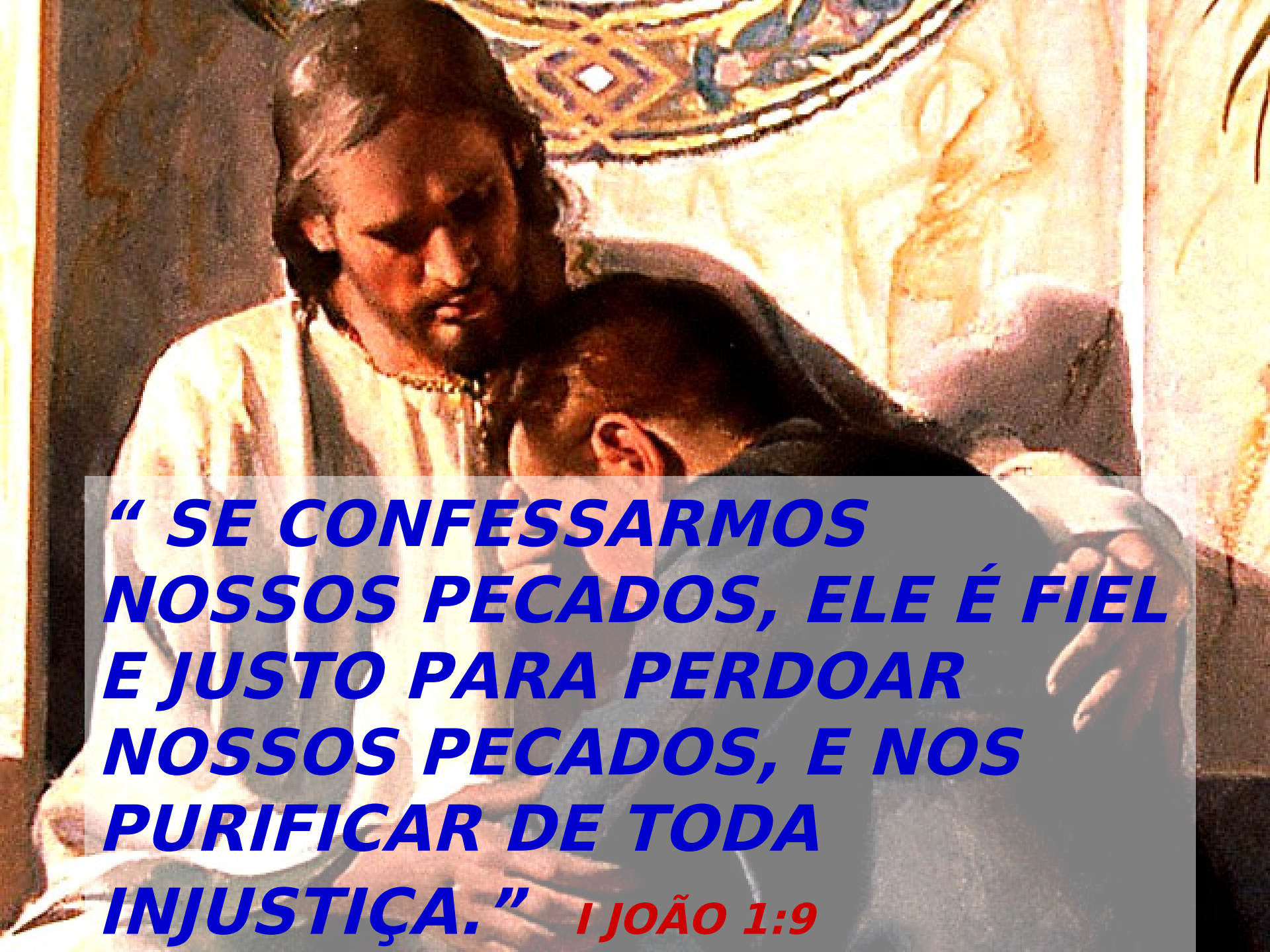
An illustration of Adam and Eve in the Garden of Eden. Adam is on the right, looking down at a serpent coiled around his arm. Eve is on the left, looking towards the serpent. They are both holding branches. In the background, there are green hills and a red sky. A signpost with the text 'I HAVE NO OTHER REFORM ME' is visible. The text is overlaid on a semi-transparent white box.

***“QUE DIREMOS , ENTÃO? A
LEI SERIA PECADO? NÃO.
MAS EU SÓ CONHECI O
PECADO PELA LEI. ASSIM,
EU NÃO TERIA CONHECIDO
A CONCUPISCÊNCIA SE A LEI
NÃO ME TIVESSE DITO: NÃO
COBIÇARÁS.” ROMANOS 7:7***

A painting depicting Jesus and Nicodemus. Jesus, on the left, is shown from the chest up, wearing a white robe with a blue sash. He has dark hair and a beard, and is looking towards Nicodemus. Nicodemus, on the right, is shown from the chest up, wearing a brown suit with a white shirt and a red tie. He has a balding head and is looking towards Jesus. The background is dark and indistinct.

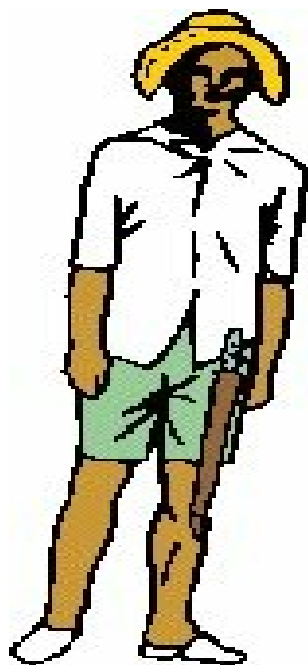
“ PORQUE DEUS AMOU O
MUNDO DE TAL MANEIRA
QUE DEU O SEU FILHO
UNIGÊNITO, PARA QUE
TODO AQUELE QUE NELE
CRÊ NÃO PEREÇA, MAS
TENHA A VIDA ETERNA.”

JOÃO 3:16



***“ SE CONFESSARMOS
NOSSOS PECADOS, ELE É FIEL
E JUSTO PARA PERDOAR
NOSSOS PECADOS, E NOS
PURIFICAR DE TODA
INJUSTIÇA.”*** ***1 JOÃO 1:9***

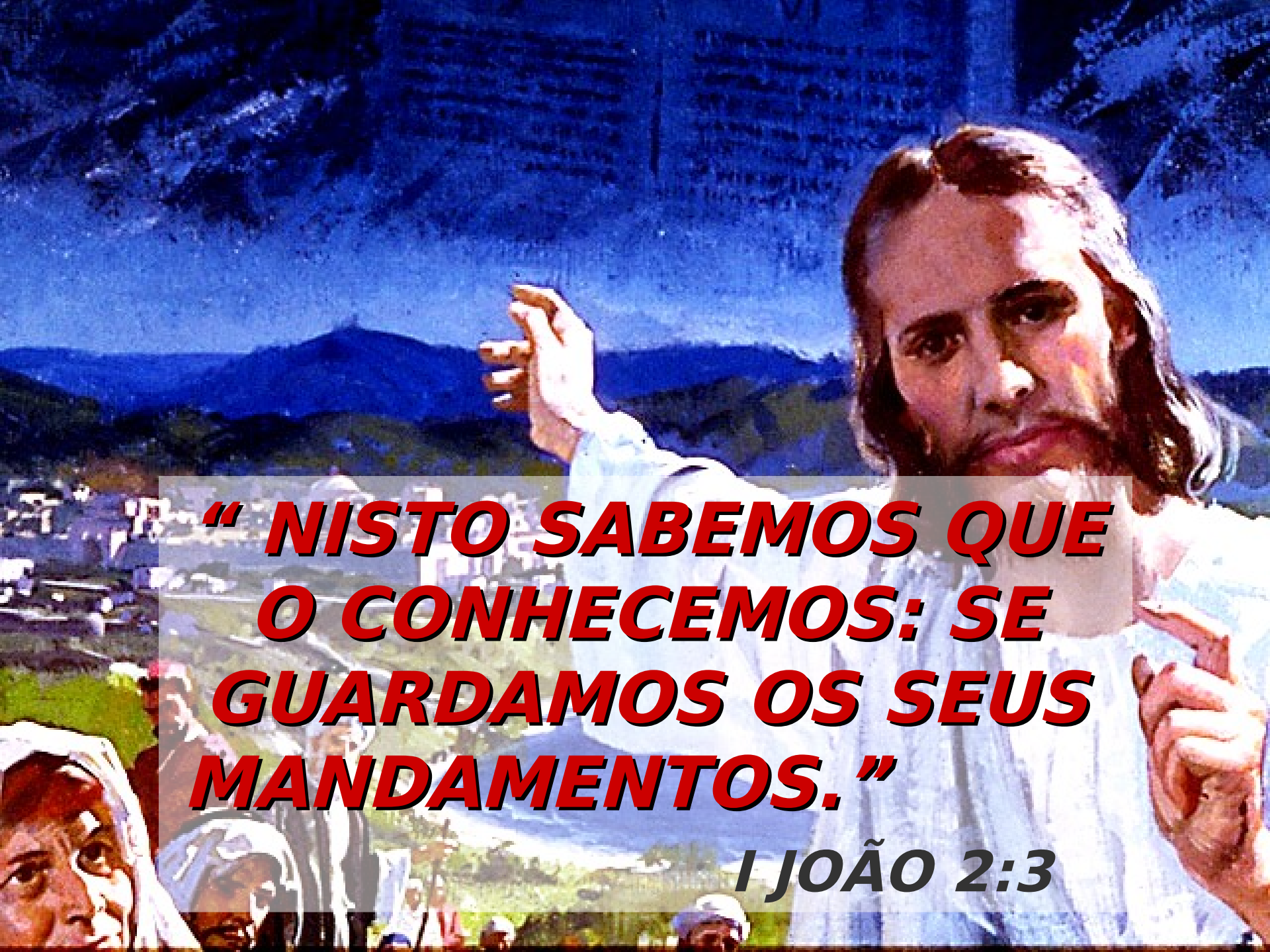






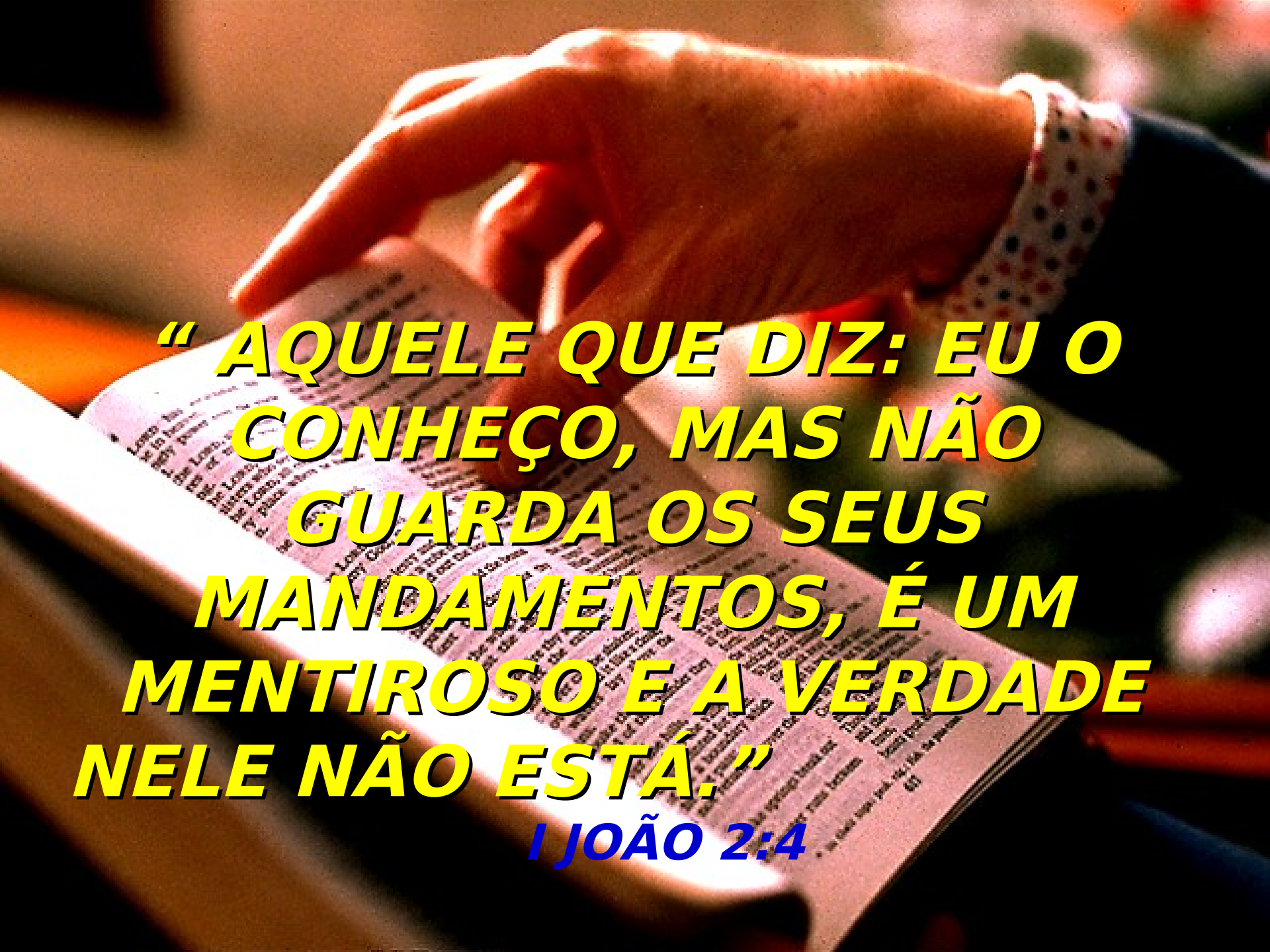
**“ SE ME AMAIS GUARDAREIS
OS MEUS MANDADMENTOS.”**

JOÃO 14:15



***“ NISTO SABEMOS QUE
O CONHECEMOS: SE
GUARDAMOS OS SEUS
MANDAMENTOS.”***

I JOÃO 2:3

A close-up photograph of a person's hand pointing their index finger at an open Bible. The Bible is open to a page with text in two columns. The hand is wearing a dark suit jacket and a white shirt with a red and blue polka-dot cufflink. The background is blurred, showing some greenery and a warm, indoor light.

***“AQUELE QUE DIZ: EU O
CONHEÇO, MAS NÃO
GUARDA OS SEUS
MANDAMENTOS, É UM
MENTIROSO E A VERDADE
NELE NÃO ESTÁ.”***

1 JOÃO 2:4

COMO TER A PAZ ?




A young man with short, light brown hair is lying on his side, propped up on his left arm. He is wearing a bright blue button-down shirt. He is looking down at an open book held in his right hand. The background is a textured, light-colored wall. The lighting is warm and focused on the man and the book.

**“GRANDE É A PAZ DOS QUE
AMAM A TUA LEI: E PARA ELES
NÃO HÁ TROPEÇO”** SALMOS
119:165

10 MANDAMENTOS



**“ASSIM POIS A LEI É SANTA, E
O MANDAMENTO, **SANTO**,
JUSTO E BOM.”** ROMANOS 7:12



**“SE QUERES ENTRAR NA VIDA
ETERNA, GUARDA OS
MANDAMENTOS.”** MATEUS 19:17

A religious illustration of Jesus Christ with long brown hair and a beard, wearing a white robe and a brown sash. He is seated in a lush green field with yellow and white flowers. His hands are outstretched in a gesture of blessing or teaching. The background is a bright blue sky with several birds flying. In the top right corner, there is a torn paper effect showing a purple and yellow background.

**“NÃO PENSEIS QUE VIM
ABOLIR A LEI OU OS
PROFETAS: NÃO VIM
ABOLIR, MAS CUMPRIR.”**

MATEUS 5:17

A vibrant, painterly illustration of Jesus Christ with long brown hair and a beard, wearing a white robe with a sash, smiling and gesturing with his hands. He is surrounded by several apostles in traditional robes. The scene is set outdoors in a lush vineyard with green hills and a clear blue sky. In the background, a small white building and more figures are visible. A semi-transparent grey box with red text is overlaid on the lower half of the image.

**“SE OBSERVARDES OS
MEUS MANDAMENTOS,
PERMANECEREIS NO MEU
AMOR.”** JOÃO 15:10

An open Bible with a blue pen resting on it. The Bible is open to a page with dense text, and the pen is lying diagonally across the right page. The background is dark, and the lighting is focused on the Bible and pen.

“ Porque eu, o Senhor, não mudo...” MALAQUIAS 3:6

A religious illustration of Jesus Christ with long brown hair and a beard, wearing a white robe, standing in a cemetery. Behind him are several large, grey, arched tombstones, each with a number from 1 to 9. The background shows a hilly landscape under a blue sky. A semi-transparent grey box with red text is overlaid on the lower half of the image.

**“SERÁ QUE PELA FÉ, ESTAMOS
TIRANDO DA LEI TODO VALOR?
MUITO PELO CONTRÁRIO, ESTAMOS
CONFIRMANDO A LEI! ROMANOS 3:31**


**“ Porque os
simples ouvidores
da lei não são
justos diante de
Deus, mas os que
praticam a lei hão
de ser
justificados”**

Romanos 2: 13



A religious illustration of Jesus Christ with long brown hair and a beard, wearing a blue robe with white trim. He is shown from the waist up, looking down with a serene expression. His right hand is raised in a gesture of blessing or teaching, while his left arm is extended outwards. The background is a dramatic, dark blue and black space filled with numerous bright white stars and glowing nebulae. A bright, ethereal light emanates from the upper left corner, creating a halo effect around Jesus. The overall composition is centered, with Jesus as the focal point against the vast, starry cosmos.

“AQUI ESTÁ A PERSEVERANÇA
DOS SANTOS, OS QUE GUARDAM
OS MANDAMENTOS DE DEUS E A
FÉ EM JESUS.” APOCALIPSE 14:12



“ Bem-aventurados os
irrepreensíveis no seu
caminho, que andam na
lei do Senhor.”

Salmos 119: 1